

Classic Monster Mash



The Universal monster movies of the 1930's and 40's are some of the most influential and beautiful movies ever made. Was Jack Pierce the greatest makeup artist in film history? Is *The Bride of Frankenstein* even greater than *Frankenstein*? How did director James Whale use lighting and set design to help tell his stories of doom? We'll also see how children celebrated Halloween a century ago, and who knows? Abbott and Costello just might stop by!



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How does this work?

Easy! You will receive a link to the FilmTalk via email and—Voila!—film expert Steven Frenzel entertains with fascinating movie clips, film facts, and colorful stories about the actors and filmmakers behind the movie magic!

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Contact Steven Frenzel: filmtalk@gmail.com
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