

Classic Monster Mash

Summer School
& Camp Specials!



The Universal monster movies of the 1930's and 40's are some of the most influential and beautiful movies ever made. Was Jack Pierce the greatest makeup artist in film history? Is *The Bride of Frankenstein* even greater than *Frankenstein*? How did director James Whale use lighting and set design to help tell his stories of doom? We'll also see how children celebrated Halloween a century ago, and who knows? Abbott and Costello just might stop by!



SUMMER SCHOOL/CAMP PRICES ONLY! One program \$50, two \$75, three or more in a day \$100

Our presenter arrives at your location with a collection of DVDs suited to the topic. You supply the DVD viewing equipment and the eager audience. Our presenter is happy to come to your school, library or other facility and preview this presentation. Pricing up to 100 people; larger groups contact *Marquee Film Talks*.

30, 45, 60, and 90 minute programs available

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