

Classic Monster Mash



The Universal monster movies of the 1930's and 40's are some of the most influential and beautiful movies ever made. Was Jack Pierce the greatest makeup artist in film history? Is *The Bride of Frankenstein* even greater than *Frankenstein*? How did director James Whale use lighting and set design to help tell his stories of doom? We'll also see how children celebrated Halloween a century ago, and who knows? Abbott and Costello just might stop by!



Our presenter arrives at your location with a collection of DVDs suited to the topic. You supply the DVD viewing equipment and the eager audience. If you are curious, our presenter would be happy to come to your school and offer a preview of the program. Pricing up to 100 people; larger groups contact *Marquee FilmTalks*.

60 min. presentation \$200 • 90 min. presentation \$250

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